



**SPEECH & DRAMA**  
**Teachers of Ireland**



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# Annual Feis

**Ballsbridge Hotel,  
Pembroke Road,  
Ballsbridge,  
Dublin 4**

**Fri. 27th, Sat. 28th  
& Sun. 29th March 2020**

**Entries from 14th January to 11th February.**

*The Festival Secretary:* Michelle Boyle

Tel: (087) 933 3804 or email: [speechanddramatoifeis@gmail.com](mailto:speechanddramatoifeis@gmail.com)

**Entries can be emailed only before the closing date.**

**STRICTLY NO LATE ENTRIES**



# 1. SEAMUS HEANEY SPECIAL AWARD

*Competitors will be required to recite two of Seamus Heaney's poems from his collection. Competitors will also be required to provide a brief synopsis of the poems as a precursor to the recital.*

<i>Code</i>	<i>Age</i>	<i>Fee</i>
SH	14-17 years	€20

*A €200 Bursary will be awarded  
in this competition.*

*Sponsored by  
The Leinster School of Music and Drama*

## 2. MUSICAL THEATRE DUET

<i>Code</i>	<i>Age</i>	<i>Time</i>	<i>Fee</i>
<b><u>Junior</u></b>			
DJMT	10/12 years mixed	5 mins. max.	€20
<b><u>Intermediate</u></b>			
DIMT	13/15 years mixed	5 mins. max.	€25
<b><u>Senior</u></b>			
DSMT	16/18 years mixed	5 mins. max.	€25

## 3. MUSICAL THEATRE GROUP PERFORMANCE

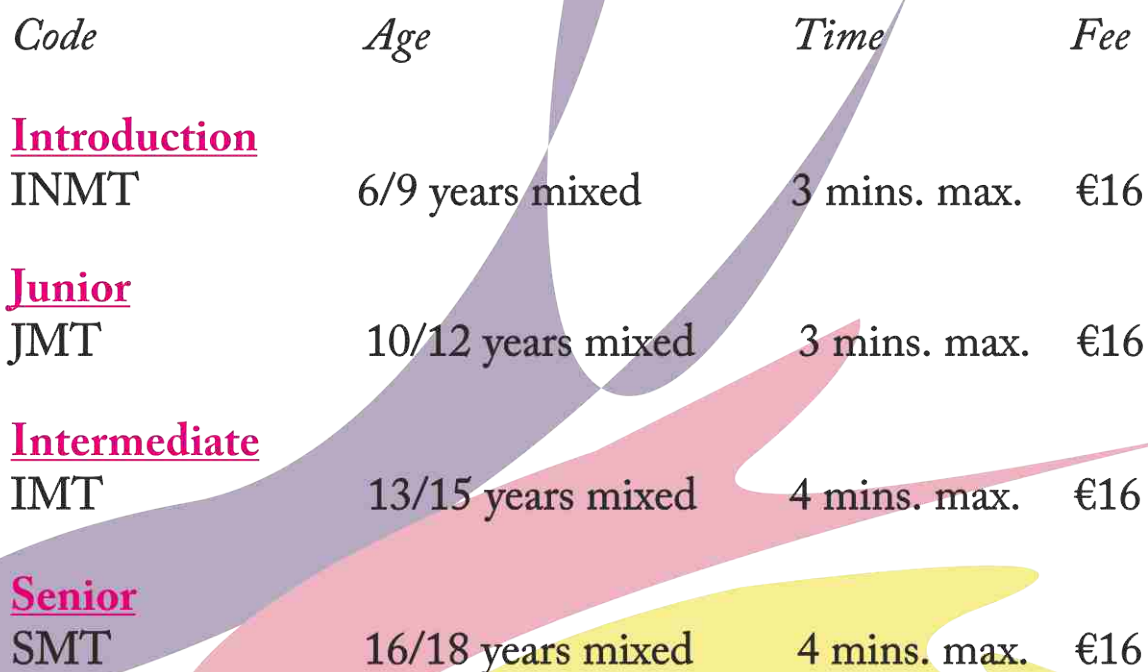
*Groups to perform an extract from any musical or medley of musicals. Costumes are encouraged. Performance must include dialogue. Groups are responsible to set up and clear their own stage. Backing tracks must be operated by an allocated group representative. A minimum of 6 and a maximum of 15 participants for group performance.*

<i>Code</i>	<i>Age</i>	<i>Time</i>	<i>Fee</i>
<b><u>Junior</u></b>			
GPJMT	10/12 years mixed	15 mins. max.	€40
<b><u>Intermediate</u></b>			
GPIMT	13/15 years mixed	15 mins. max.	€40
<b><u>Senior</u></b>			
GPSMT	16/18 years mixed	15 mins. max.	€40

*Time - 15mins: 13 mins performance time with 2 mins to set and clear stage.*

## 4. SOLO MUSICAL THEATRE

*Your selection must be from a published work of musical theatre. The song must be the main part of the candidates' performance but also may include script. Costumes are allowed. Candidates must provide all their own music and equipment. Candidate must provide their own ipod and accompanist for keyboard. Backing tracks may be used.*



<i>Code</i>	<i>Age</i>	<i>Time</i>	<i>Fee</i>
<b><u>Introduction</u></b> INMT	6/9 years mixed	3 mins. max.	€16
<b><u>Junior</u></b> JMT	10/12 years mixed	3 mins. max.	€16
<b><u>Intermediate</u></b> IMT	13/15 years mixed	4 mins. max.	€16
<b><u>Senior</u></b> SMT	16/18 years mixed	4 mins. max.	€16



## 5. POETRY COMPETITIONS

Entry Fee €11

*Own choice. Actions may not be used.*

Girls		Boys		
<i>Code</i>	<i>Age</i>	<i>Code</i>	<i>Age</i>	
GP5	5 years	BP5	5 years	Not to exceed 1 min.
GP6	6 years	BP6	6 years	
GP7	7 years	BP7	7 years	
GP8	8 years	BP8	8 years	Not to exceed 2 min.
GP9	9 years	BP9	9 years	
GP10	10 years	BP10	10 years	
GP11	11 years	BP11	11 years	
GP12	12 years	BP12	12 years	

## Mixed Poetry

Entry Fee €16

*Poetry competition for boys and girls.*

MP13/14	13/14 years mixed	Not to exceed 3 minutes
MP15/16	15/16 years mixed	Not to exceed 3 minutes
MP17/18	17/18 years mixed	Not to exceed 3 minutes

## 6. SOLO DRAMA

Entry Fee €16

*This is an individual performance of a short script from a play or story. Note all time limits in Solo Drama are to include setting the stage.*

<i>Code</i>	<i>Age</i>	
SD8/9	8/9 years mixed	Own choice, 3 mins max.
SD10	10 years mixed	Own choice, 4 mins max.
SD11	11 years mixed	
SD12	12 years mixed	
SD13/14 *	13/14 years mixed	<i>*Entry Fee €18</i>

## The Montaine Perpetual Cup

Entry Fee €18

<i>Code</i>	<i>Age</i>	
SD15/16 *	15 to 16 years mixed	Own choice, 5 mins max.

*\* A €50 Bursary will be awarded in this competition.*

## The Grawn Perpetual Cup

Entry Fee €18

<i>Code</i>	<i>Age</i>	
SD17/18 *	17 to 18 years mixed	Own choice, 5 mins max.

*\* A €100 Bursary will be awarded in this competition.*

## 7. DUOLOGUES

*This competition requires two competitors to perform a short dialogue from a play or story. Time limit of 4 mins is to include setting the stage.*

<b>Entry Fee €25</b> (per entry)		<b>Entry Fee €30</b> (per entry)	
<b>Code</b>	<b>Age ▼▼▼</b>	<b>Code</b>	<b>Age ▼▼▼</b>
DL8/9	8/9 years mixed	DL13/14	13/14 years mixed
DL9/10	9/10 years mixed	DL15/16	15/16 years mixed
DL11	11 years mixed	DL17/18	17/18 years mixed
DL12	12 years mixed		

## 8. SOLO RECITAL

**Entry Fee €20**

*This is a Solo Recital based on a theme, book or author with linking script. The performance can include extracts from Poetry/Play/Mime/Prose.*

<b>Code</b>	<b>Age</b>	
SSR*	14/18 years mixed	10 mins. max.

*\* A €100 Bursary will be awarded in this competition.*

## 9. CREATE YOUR OWN POEM

*Compose your own poem with an 'open theme'. Poems to be submitted 2 weeks before festival. Work MUST be original. All students will recite their poem on the festival weekend. Marks are awarded 75% creation, 25% performance.*

<b>Code</b>	<b>Age</b>		
CP5/7	5/7 years mixed	<b>Entry Fee €11</b>	Up to 14 lines
CP8/10	8/10 years mixed	<b>Entry Fee €11</b>	Up to 14 lines
CP11/12	11/12 years mixed	<b>Entry Fee €11</b>	Up to 20 lines
SCP12+	12+ years mixed	<b>Entry Fee €16</b>	Up to 20 lines

## 10. SHAKESPEARE

*A solo performance from a Shakespearean Play.*

### Introduction to Shakespeare

<b>Code</b>	<b>Age</b>		
INS*	10/12 years mixed	Time limit 4 mins.	<b>Entry Fee €14</b>

*\* A €50 Bursary will be awarded in this competition*

### Junior Shakespeare Perpetual Cup

JSH*	13/15 years mixed	Time limit 4 mins.	<b>Entry Fee €16</b>
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### Senior Shakespeare Perpetual Cup

SSH*	16+ years mixed	Time limit 5 mins.	<b>Entry Fee €16</b>
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*\* A €100 Bursary will be awarded in both these competitions*

## 11. SIGHT READING

Entry Fee €15

*Unprepared prose extract, selected by adjudicator. Preparation time is allowed.*

<b>Code</b>	<b>Age</b>
SR10	Up to 10 years mixed
SR11/12	11/12 years mixed
SR13/14	13/14 years mixed

## 12. ACTION POETRY

Entry Fee €40

*This is a group performance of a poem accompanied by actions for a minimum of 6 to a maximum of 16 participants. Costumes are allowed but no extra marks will be awarded (No assistants allowed). List of students names must be submitted with entry form.*

<b>Code</b>	<b>Age</b>		
		<i>The Audrey Meredith Cup</i>	
AP5/7	Up to 7 years mixed	<i>Strictly Junior, Senior Infants and First Class</i>	Time limit 3 mins. max.
		<i>The Imelda Byrne Cup</i>	
AP8/10	Up to 10 years mixed	<i>Strictly Second, Third and Fourth Class</i>	Time limit 3 mins. max.

## 13. STORY TELLING

Entry Fee €15

*Adjudicator will provide 3 words which must be included in the story. Candidates receive 5 minutes preparation time.*

<b>Code</b>	<b>Age</b>	
ST11	9/11 years mixed	Performance Time 2 minutes
ST12/13	12/13 years mixed	Performance Time 2 minutes

## 14. GROUP IMPROVISATION

Entry Fee €30

*Participants, a maximum of 10, will be given a title and 5 minutes preparation time. (Teachers MUST NOT BE PRESENT AT THIS TIME). Time on stage 7 minutes maximum. No costumes allowed.*

<b>Code</b>	<b>Age</b>
IMPROV10	Up to 10 years mixed
IMPROV11/12	11/12 years mixed
IMPROV13/14	13/14 years mixed
IMPROV15/18	15/18 years mixed

## 15. SOLO IMPROVISATION

Entry Fee €10

*Participants will be given a theme and 2 minutes preparation time.*

*(Teachers MUST NOT BE PRESENT AT THIS TIME).*

*Time on stage 3 minutes maximum. No costume allowed.*

<i>Code</i>	<i>Age</i>
SI12	10/12 years mixed
SI15	13/15 years mixed
<i>The Thelma Conlon Shield</i>	
SI16	16+ years mixed

## 16. SOLO MIME

Entry Fee €10

*Black clothing must be worn. Music may be used.*

<i>Code</i>	<i>Age</i>	
MIME8/9	8/9 years mixed	3 mins. max.
MIME10	10 years mixed	3 mins. max.
MIME11	11 years mixed	3 mins. max.
MIME12	12 years mixed	3 mins. max.
MIME13/14	13/14 years mixed	3 mins. max.

## 17. TV PRESENTER

Entry Fee €16

*Candidates must prepare a 3 minute news selection for presentation as if to a TV camera. Marks will be awarded for presentation skills and entertainment value of the news be it fiction or fact.*

### Junior

<i>Code</i>	<i>Age</i>	
JTV	8/10 years mixed	3 mins. max.

### Intermediate

<i>Code</i>	<i>Age</i>	
ITV	11/13 years mixed	4 mins. max.

### Senior

<i>Code</i>	<i>Age</i>	
STV	14+ years mixed	4 mins. max.

## 18. BERNADETTE GARVEY CUP

Entry Fee €16

*Candidates, over 12 years only, must recite any Yeats poem.*

<i>Code</i>	<i>Age</i>	
YC*	12+ years mixed	Not to exceed 3 min.

*\*A €50 Bursary will be awarded in this competition.*

## 19. PREPARED PROSE

Entry Fee €12

*Candidates are required to learn a prepared passage from any book. No actions.*

<i>Code</i>	<i>Age</i>	
PP9/11	9 - 11 years mixed	2 mins. performance
PP12/14	12 - 14 years mixed	2 mins. performance

## 20. PAINT A POEM

*Choose your favourite poem and create the images (as you see them) in any medium collage, crayon, watercolour, pen, pencil, poster paints, charcoal.*

<i>Code</i>	<i>Age</i>	<i>Fee</i>
PP5-7	5-7	€7
PP8-10	8-10	€7
PP11-13	11-13	€10
PP14-16	14-16	€10
PP17-18	17-18	€10



## 21. PUBLIC SPEAKING

Entry Fee €15

*Candidates must prepare a 3 minute speech on a topic of their own choice.  
Marks will be awarded for content and presentation skills.*

<i>Code</i>	<i>Age</i>
<b>Junior</b> JPS	Up to 10 years
<b>Intermediate</b> IPS	11-13 years
<b>Senior</b> SPS	Over 14 years

## 22. PREPARED READING

Entry Fee €12

*Candidates are required to read a passage from ANY DAVID WALLIAMS novel.*

<i>Code</i>	<i>Age</i>	
PR7/8	7/8 years mixed	3 mins. max.
PR9/10	9/10 years mixed	3 mins. max.
PR 11/14	11/14 years mixed	3 mins. max.

*We would like to thank  
our 2020 Sponsors:*



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# RULES



**SPEECH & DRAMA**  
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1. Entries accepted only from paid-up members of Speech and Drama Teachers of Ireland on official entry form. Only entries correctly listed as per the programme will be accepted.
2. **Time limits will be strictly enforced. If competitors exceed the time limit, as a result, they will not be able to be considered for a prize. A full adjudication sheet will be provided but a mark will not be allocated.**
3. Only online entries accepted. Entries to be submitted from 14th January to 11th February 2020. Absolutely no late entries will be accepted.
4. Fees must accompany all entries.
5. The minimum entry requirement for any competition to proceed is 5 in the case of solo events and 3 in group events.
6. Once set, competition time and date cannot be changed.
7. Competitors must be within the stated age range on the 1st January 2020. It is the responsibility of the teacher to ensure that their pupils are correctly entered.
8. All competitors must perform as per their entry number - i.e. in sequence.
9. Competitors must not repeat selections performed by them in any of our previous festivals.
10. Competitors must supply a clean copy of their chosen piece to the adjudicator on the day of the festival. **THIS WILL NOT BE RETURNED.**
11. Competitors are requested not to wear their school uniform.
12. Competitors must set their own stage and are responsible for playing/switching on their sound effects in the relevant competition. Teachers or parents will not be allowed to assist in any way.
13. The Board reserves the right to split competitions on the basis of entry numbers received.
14. The decision of the Adjudicator is final. No one may approach the Adjudicator.
15. The Board reserves the right to refuse entries.
16. Holders of Teaching Diplomas are not eligible to compete.
17. No teachers are allowed to enter students on the day of festival.

*Reminder: all students and teachers are welcome to attend*

**\*The Junior Poetry Shield Competition,  
\* Intermediate Poetry Shield Competition &  
\* Senior Poetry Shield Competition on Sunday evening**

**Junior Drama Shield, Intermediate Drama Shield  
and Senior Drama Shield  
will also be held on Sunday evening.**

**\* There will be a book token bursary awarded in the Poetry Shield only.**